

# VIRTUAL SCHOOL GAMES INTRA SCHOOL RESOURCE

### FITNESS CIRCUIT ACTIVITY CARDS

@TRAFFORDSSP

**#TRAFFORDVIRTUALSCHOOLGAMES** 



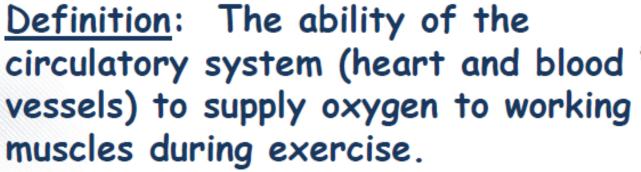




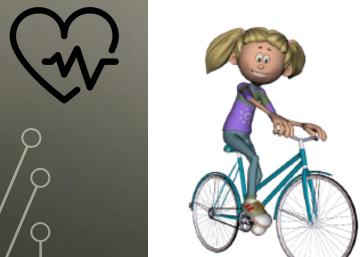




#### CARDIOVASCULAR ENDURANCE







To improve your cardiovascular endurance, you want to perform activities that keep your heart rate elevated at a safe level for a continued length of time such as walking, swimming, or bicycling.













# BASKETBALL JUMPS

- JUMP UP IN THE AIR AND PRETEND TO SHOOT A BASKETBALL "JUMP SHOT"
- JUMP UP HIGH AND TAKE YOUR PRETEND SHOT AT THE "MID FLIGHT" OF YOUR JUMP
- USE BOTH YOUR LEFT AND YOUR RIGHT HAND WHEN YOU PRETEND TO SHOOT













# BOXER BOUNCE



- BOUNCE ON YOUR TOES,

  ALTERNATING FROM ONE
  FOOT TO THE OTHER
- PRETEND YOU ARE A
  BOXER PREPARING FOR A
  MATCH- BOB AND DUCK
  YOUR UPPER BODY AND
  HEAD AS YOU BOUNCE
- ♥ YOU CAN DOUBLE OR

  TRIPLE BOUNCE ON EACH

  LEG









### CRISSCROSS JUMPS



- JUMP UP IN THE AIR AND
  CRISSCROSS YOUR LEGS
  AND THEN JUMP BACK TO A
  STRADDLE
- ♥ CONTINUE THAT MOTION; CROSS, UNCROSS - CROSS, UNCROSS
- ♥ CHANGE THE LEG THAT

  CROSSES IN THE FRONT

  EACH TIME YOU JUMP









### DANCE

- SHOW EVERYONE YOUR
  BEST DANCE MOVES
- FEEL THE RHYTHM OF THE MUSIC AND "LET LOOSE"
- TRY BREAK DANCING, HIP-HOP, DISCO, SALSA, BALLET,
  JAZZ, TAP, ROBOT DANCING
  OR CREATE YOUR VERY
  OWN TYPE OF DANCE













## GALLOP IN A CIRCLE

- ♥ GALLOP AROUND THE
  CONES IN A CLOCKWISE
  DIRECTION
- STAY OUTSIDE THE CONES

  AND BE CAREFUL OF

  OTHERS AS YOU TRAVEL
- REMEMBER WHEN YOU

  GALLOP TO BRING YOUR

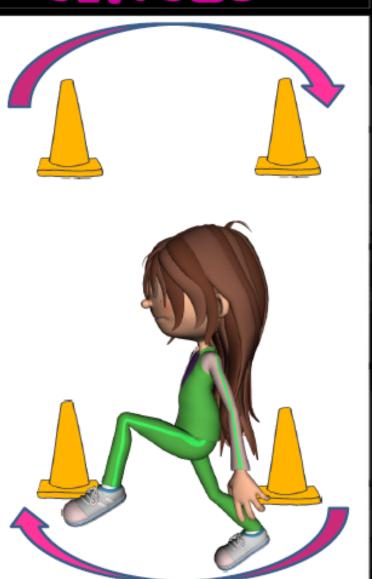
  BACK FOOT UP TO YOUR

  FRONT FOOT AND THEN

  STEP FORWARD





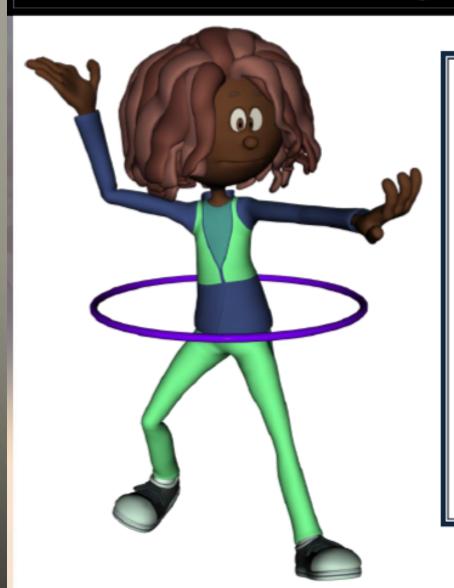








### HOOP TWIRL



- WITH OR WITHOUT A HULA HOOP, TWIRL AROUND IN YOUR PERSONAL SPACE
- SWIVEL YOUR HIPS SIDE-TO-SIDE OR FRONT-TO-BACK
- ♥ TRY PUTTING ONE FOOT IN FRONT OF THE OTHER TO HELP YOU BALANCE

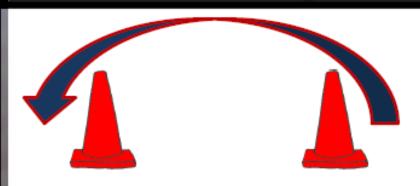








### JOG IN A CIRCLE





- ▼ JOG AROUND THE CONES IN
  A COUNTER-CLOCKWISE

  DIRECTION
- STAY OUTSIDE THE CONES
  AND BE CAREFUL OF
  OTHERS AS YOU TRAVEL
- ♥ REMEMBER THAT JOGGING
  IS A SLOW, EVEN-PACED
  RUN











### JUMP AND TWIST



- JUMP UP AND TWIST YOUR
  BODY EACH TIME YOU LAND
- YOUR TOES WILL GO BACK AND FORTH FROM YOUR LEFT TO YOUR RIGHT SIDE
- COUNTER-BALANCE BY
  MOVING YOUR ARMS TO
  THE OTHER SIDE THAT
  YOUR FEET ARE FACING
  EACH JUMP









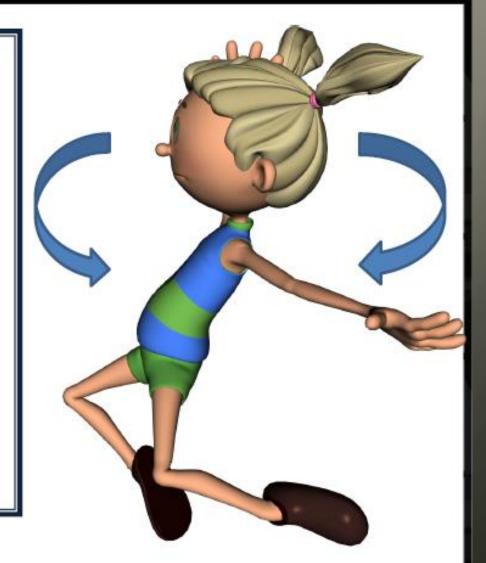


# JUMPING HALF TURNS

- JUMP UP IN THE AIR AND
  TURN 180 DEGREES AND
  LAND BACK DOWN ON BOTH
  FEET
- JUMP AGAIN AND RETURN
  TO THE DIRECTION YOU
  WERE ORIGINALLY FACING
  WHEN YOU STARTED
- TRY GETTING A RHYTHM
  GOING OR TRY
  PERFORMING FULL 360
  DEGREE TURNS







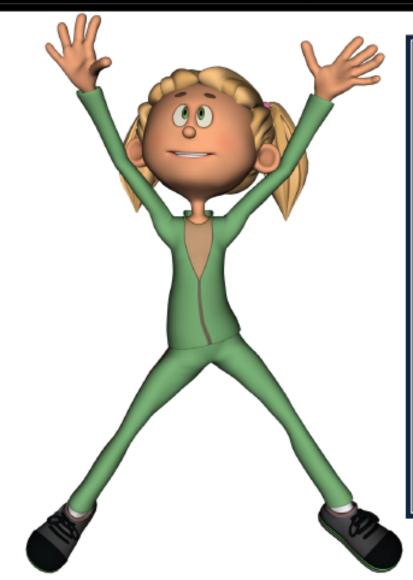








## JUMPING JACKS



- JUMP TO A POSITION WITH

  YOUR LEGS SPREAD APART

  IN AN "A" AND YOUR ARMS

  OUTSTRETCHED IN A "Y"
- QUICKLY RETURN BACK TO
  A POSITION WITH
  YOUR FEET TOGETHER AND
  YOUR ARMS AT YOUR
  SIDES
- V KEEP YOUR ARMS AND
  LEGS AS STRAIGHT AS YOU
  POSSIBLY CAN











## JUMP ROPE



- WITH OR WITHOUT A ROPE,

  JUMP ROPE IN YOUR

  PERSONAL SPACE
- JUMP AND TURN YOUR
  ROPE (OR PRETEND ROPE)
  WITH YOUR ARMS- JUMP
  WITH BOTH FEET AT THE
  SAME TIME
- JUMP ROPE FORWARD AND BACKWARD ON TWO FEET AND THEN TRY IT ON ONE

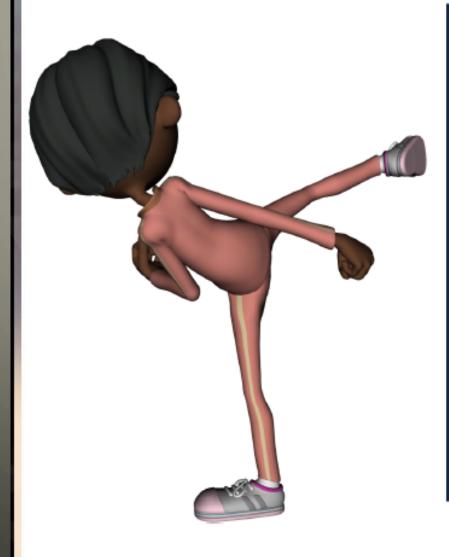








## PENDULUM SWING



- ♥ ALTERNATE I LEG AT A
  TIME, KICKING THEM OUT
  STRAIGHT FROM SIDE TO
  SIDE
- WHEN YOUR LEG COMES

  BACK TO THE GROUND, IT

  AUTOMATICALLY MAKES THE

  OTHER LEG KICK OUT
- YOUR LEGS WILL LOOK LIKE
  A CLOCK TICKING BACK AND
  FORTH











### RUN IN PLACE



- STAY IN THE SAME SPOT AND PERFORM A RUNNING MOTION
- PUMP YOUR ARMS AND LEGS IN A FAST MOTION
- BRING YOUR KNEES UP HIGH AS YOU RUN ON THE SPOT









### SCISSOR STEPS



- YOUR LEGS EACH TIME YOU
  LAND
- YOUR LEGS SHOULD

  ALTERNATE FROM THE

  FRONT TO THE BACK
- STAY ON YOUR TOES AND GET A RHYTHM GOING AS YOU JUMP

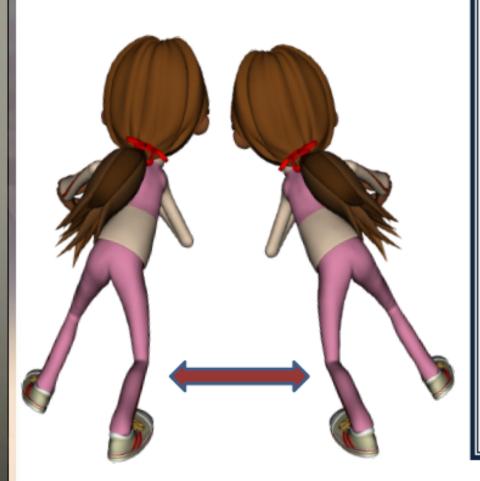








### SKIER JUMPS



- ♥ JUMP FROM SIDE TO SIDE LIKE YOU ARE A SKIER
- YOUR FEET SHOULD

  ALTERNATE FROM SIDE TO

  SIDE LIKE YOU ARE GOING

  THROUGH A SLALOM

  COURSE DOWN A HILL
- PRETEND YOU HAVE SKI
  POLES AND USE THEM AS
  YOU JUMP





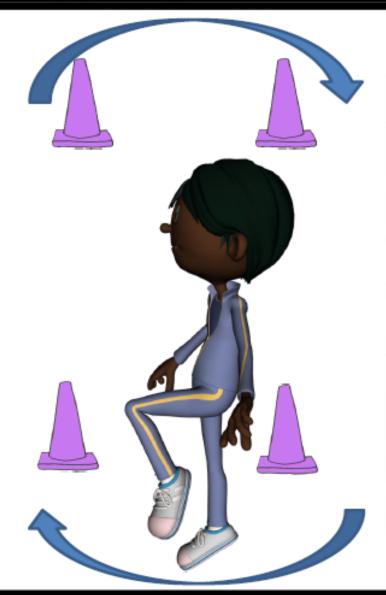




# SKIP IN A CIRCLE

- SKIP AROUND THE CONES IN A CLOCKWISE DIRECTION
- STAY OUTSIDE THE CONES AND BE CAREFUL OF OTHERS AS YOU TRAVEL
- REMEMBER THAT SKIPPING IS A STEP-HOP-STEP-HOP MOVEMENT







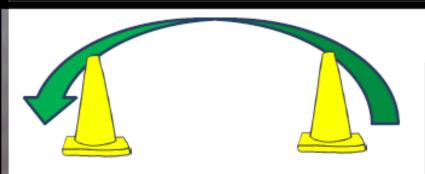








### SLIDE STEP IN A CIRCLE





- SLIDE-STEP AROUND THE CONES IN A COUNTER-CLOCKWISE DIRECTION
- STAY OUTSIDE THE CONES AND BE CAREFUL OF OTHERS AS YOU TRAVEL
- REMEMBER WHEN YOU SLIDE-STEP TO GO "FEET-TO-FEET" AND DO NOT CROSS YOUR LEGS









### SUPER BALL



- YOUR TOES LIKE YOU HAVE SPRINGS ON YOUR FEET
- BOUNCE, BOUNCE, BOUNCE
- YOU BOUNCE AND BE
  FLEXIBLE WITH YOUR
  ANKLES











## SWIM STROKES

- \* KEEPING YOUR ARMS

  STRAIGHT, ROTATE THEM

  AROUND IN A CIRCLE LIKE

  YOU ARE SWIMMING
- DON'T FORGET TO BREATHE
  LIKE YOU ARE SWIMMING IN
  THE POOL
- TRY PERFORMING THE
  FORWARD OR BACKWARD
  CRAWL OR THE BREAST
  STROKE







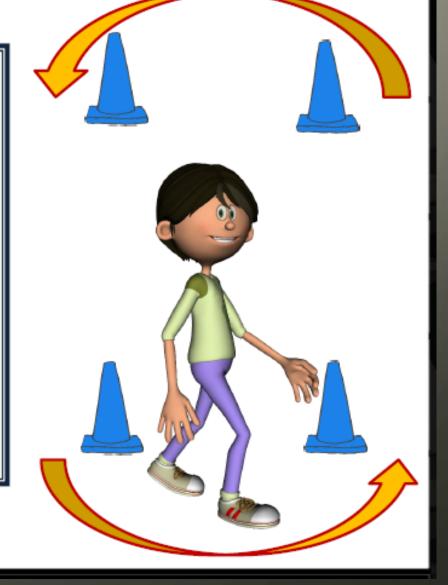






## WALK IN A CIRCLE

- WALK AROUND THE CONES
  IN A COUNTER-CLOCKWISE
  DIRECTION
- STAY OUTSIDE THE CONES
  AND BE CAREFUL OF
  OTHERS AS YOU TRAVEL
- REMEMBER THAT WHEN YOU ARE WALKING YOU HAVE I FOOT ON THE GROUND AT ALL TIMES







# ACTIVITY

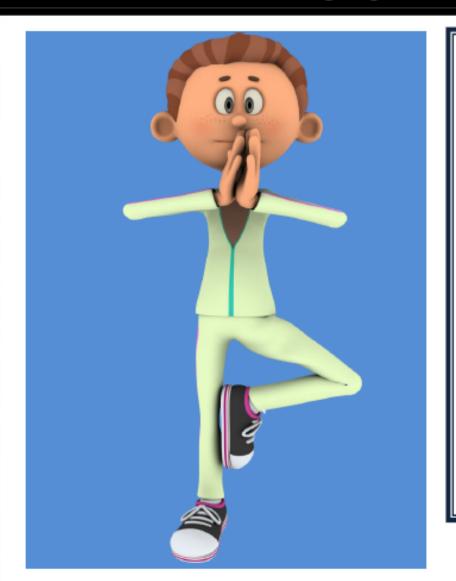








### ONE-LEGGED BALANCES



- START BY STANDING UP STRAIGHT IN OPEN SPACE OR NEAR A WALL
- LIFT I LEG UP IN THE AIR AND BRING IT TO YOUR KNEE EITHER IN FRONT OF OR BESIDE YOUR OTHER LEG
- TRY BALANCING WITH YOUR EYES OPEN AND THEN WITH THEM CLOSED
- HOLD IT AS LONG AS POSSIBLE
- USE A WALL FOR SUPPORT IF NEEDED

TIME: 90 TO 120 SECONDS





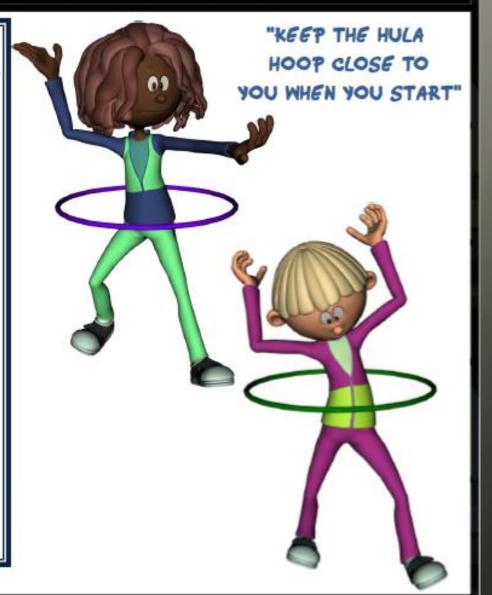






### TWIRL THE HOOP

- GRAB A HULA HOOP AND TWIRL IT AROUND DIFFERENT PARTS OF YOUR BODY
- HOLD IT CLOSE TO THE SMALL OF YOUR BACK AND QUICKLY SPIN IT TO TWIRL IT AROUND YOUR WAIST
- SWIVEL YOUR HIPS USING A CONSISTENT RHYTHM TO KEEP THE HOOP MOVING
- TRY TWIRLING IT AROUND YOUR NECK AND ARMS
- TWIRL THE HOOP AROUND ONE LEG AND JUMP OVER IT WITH THE OTHER LEG





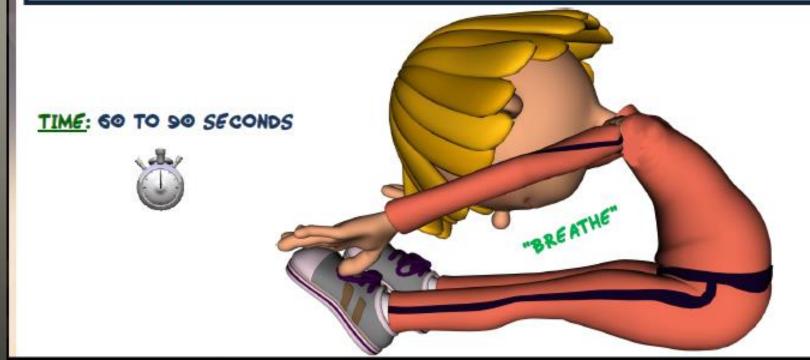






### SIT AND REACH

- START BY SITTING DOWN ON THE FLOOR WITH YOUR LEGS IN FRONT
- REACH FORWARD TO YOUR TOES (OR PAST THEM) WITH YOUR HANDS, KEEPING YOUR LEGS STRAIGHT
- FEEL THE STRETCH IN YOUR LEGS AND HOLD IT FOR 15 SECONDS
- RELAX AND REST FOR 10 SECONDS AND THEN DO IT AGAIN A FEW MORE TIMES











### TUCK JUMPS



- START YOUR JUMP WITH A STRAIGHT BODY, LEGS TOGETHER AND ARMS BY YOUR SIDES
- JUMP UP IN THE AIR AND GRAB YOUR KNEES LIKE YOU ARE DOING A "CANNONBALL" IN MID-FLIGHT
- LAND BACK DOWN WITH YOUR LEGS TOGETHER AND ARMS BY YOUR SIDES AND THEN CONTINUE JUMPING







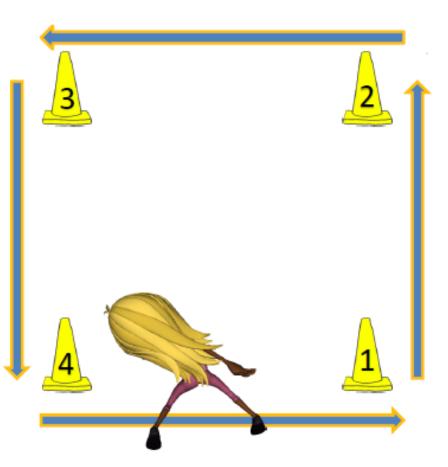


#### FOUR CORNER SPEED DRILL

WAIT AT THE "WAIT LINE"
FOR YOUR TURN

#### INSTRUCTIONS

- 📏 START AT CONE 1
- NUN FORWARD TO CONE 2
- SLIDE STEP FACING OUT TO CONE 3
- BACK PEDAL TO CONE 4
- CROSSOVER (GRAPEVINE STEP) BACK TO CONE 1



"TIME EACH OTHER"



"WAIT LINE"

# CARDIOVASCULAR ENDURANCE CIRCUIT- EXIT SHEET ASSESSMENT Define Cardiovascular Endurance: Fill in the blanks below Name 3 activities or exercises that help Name 3 benefits that you get from increase your cardiovascular endurance: increasing your cardiovascular endurance: Student Name:\_\_\_\_\_ Teacher:\_\_\_\_\_



